The Beosystem 2500 is a fully integrated music system with radio, compact disc player, tape recorder and speakers all in one unit. It can be placed anywhere you want music – on a wall in the specially designed Bracket 2500, or on a table or sideboard.

Whenever you reach out to operate the Beosystem 2500, the glass doors slide open as if by magic, inviting you in to the music.

All the operating buttons are located in one place. They are conveniently grouped according to type of function, so you can easily find your way around the keypad while operating the system.

User's guide

This user's guide describes the operation of the Beosystem 2500, which comprises the small Beocenter 2500 and its active Beolab 2500 loudspeakers. The Beolab 2500 speakers are optional, and the Beocenter 2500 centre unit may be set up and used with other types of active, Bang & Olufsen Power Link speakers.

This guide applies to both types of setup.

Complete setting-up instructions for the centre unit and for the loudspeakers of the Beosystem 2500 are found in the setting-up guides enclosed with the products.

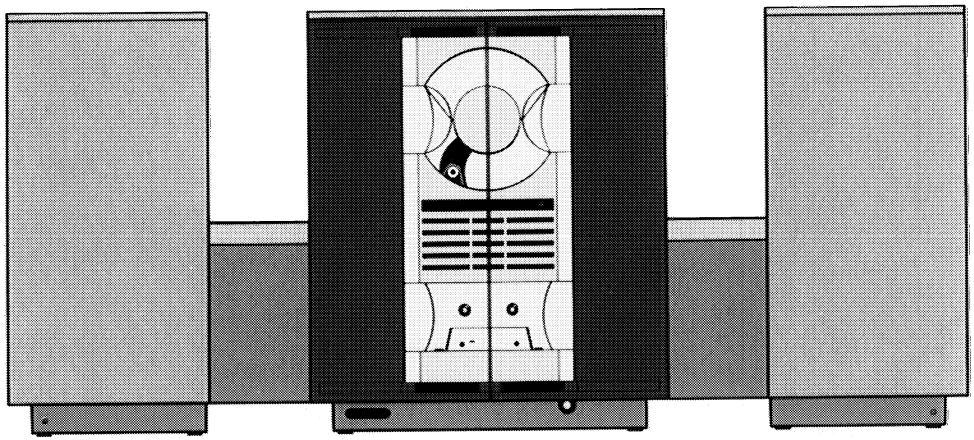
4 *Open to possibilities*
6 ***Principles of operation***
Primary functions
Status display
Number buttons
Secondary functions
8 *Using the radio*
10 *Using the CD player*
13 *Using the tape recorder*
16 *Adjusting and setting sound*
18 *Survey of status displays*
20 *Remote control*
23 *Maintenance*

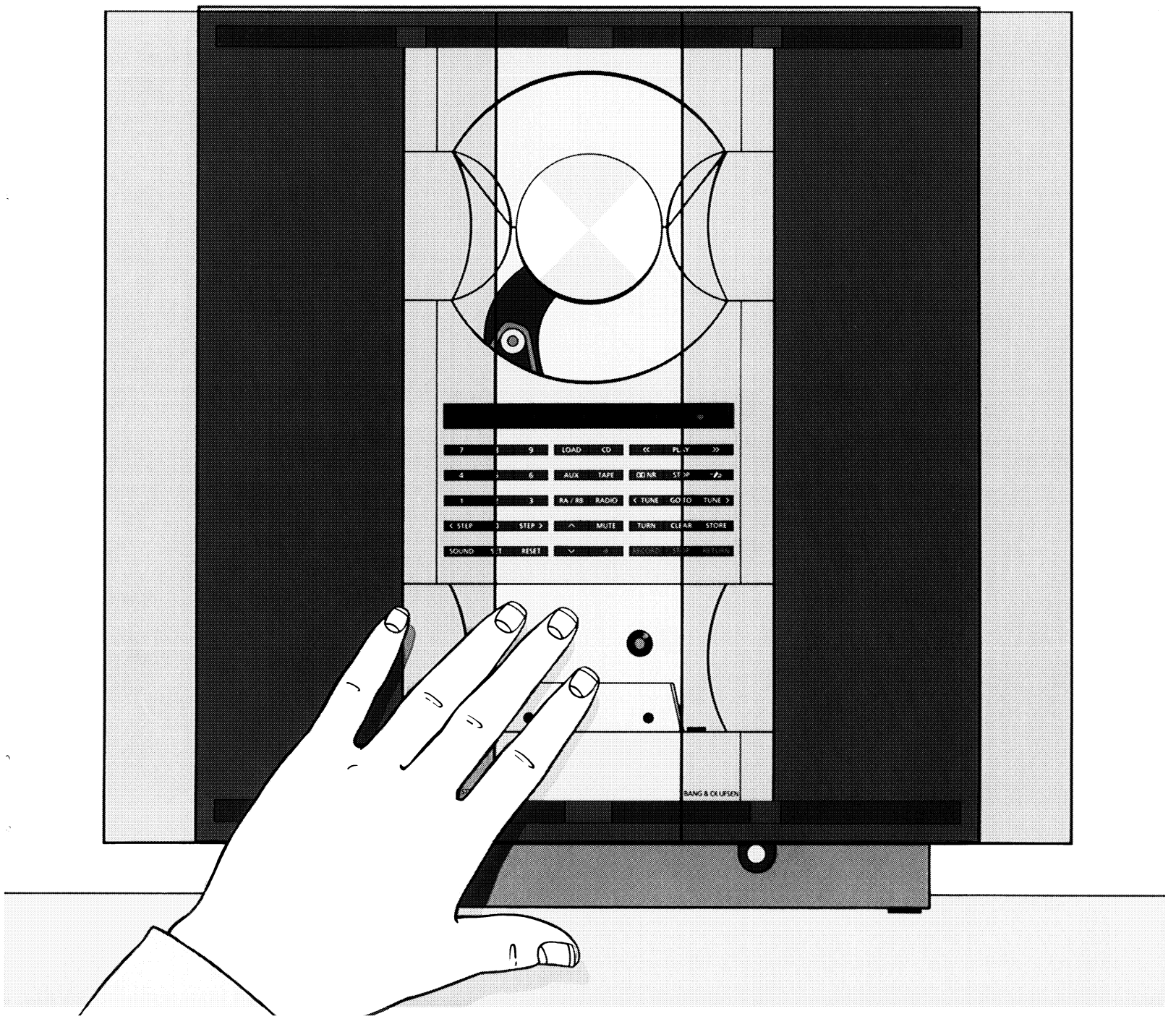
Your Beosystem 2500 is versatile, mobile... and responsive!

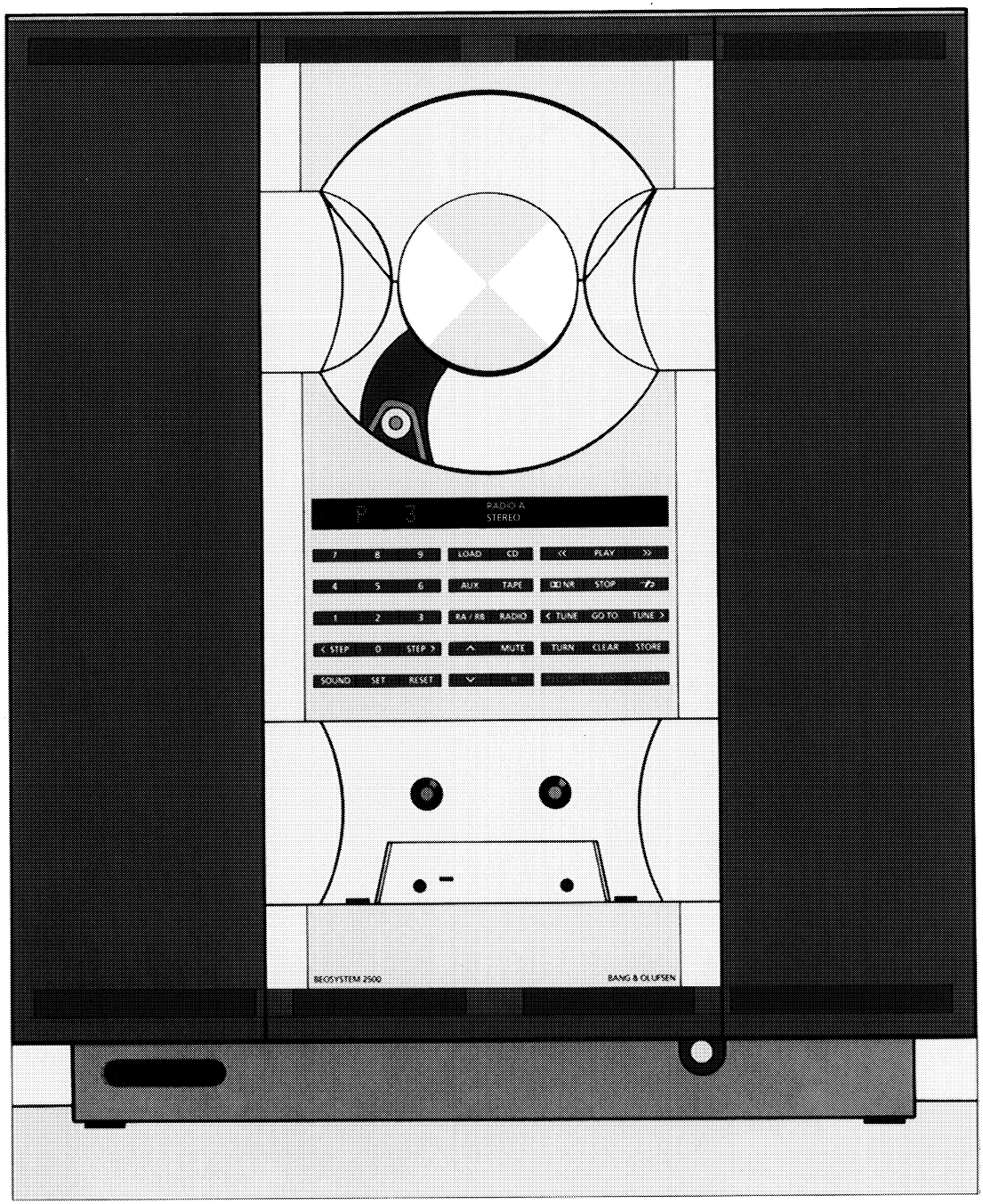
You can move the whole system, including loudspeakers, around at will and place it wherever you like – on the wall in a specially designed bracket or on a table.

But no matter where you place your Beosystem 2500, it will always respond to a wave of your hand.

As soon as you reach out to touch the glass doors, the Beosystem opens automatically, revealing the music system concealed behind the screen.




LOAD CD
AUX TAPE
RADIO
MUTE
RESET
BANG & OLUFSEN



The top section of the Beosystem holds the tray for compact discs. The compact disc tray is kept in place by a clamp, which can be raised by pressing the LOAD button (on the operating panel). Discs must be loaded so the text side is facing you

The display tells you which source is playing, including information about that source, for example radio program number or CD track number

The controls on the operating panel enable you to operate all the sources in the Beosystem, that is compact disc player, radio, and tape cassette player

The bottom section is for tape cassettes.
Cassettes must be loaded with the tape slot pointing downwards

Socket for headphones

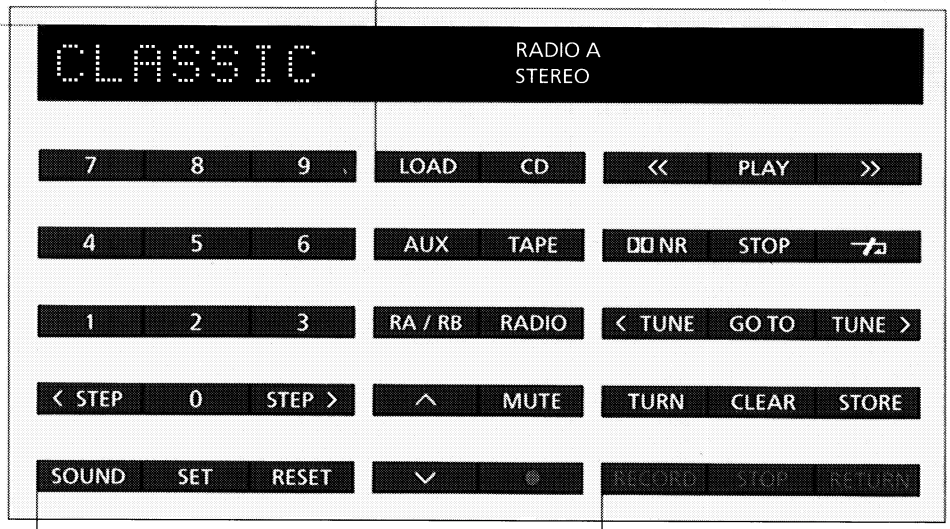
The open doors give you access to the operating panel and display.

Primary functions
The buttons in the middle of the panel give you access to all the primary functions in the Beosystem:

RADIO, CD or TAPE: plays the radio, the CD or the tape
AUX: switches on any auxiliary Bang & Olufsen equipment
∧ or ∨: raises or lowers the volume level
MUTE: mutes or demutes the loudspeakers
●: switches the system to the stand-by mode

Status display
The display tells you which source is playing

If it's a radio program, it can also read out the name of the station (providing the Beosystem is equipped with the RDS kit)



For detailed operating instructions please refer to the relevant sections in this guide

Number buttons
The number buttons enable you to select other program numbers, or select other tracks on a CD or a tape

The STEP buttons step from one program or track to the next, forward (>) or backward (<)

Sound setting
The three buttons in the bottom row give access to storing or resetting sound levels

Secondary functions
This group of buttons gives access to all the secondary functions in the Beosystem, for example tuning in to radio stations and naming them, controlling the tape, or programming a sequence of tracks on a CD

The three buttons with green text are used for recording only

Tuning in to radio stations

RADIO — Press to turn on the radio

The A or the B in the display indicates which tuner block you are in

RA / RB — Press if you want to switch from one to the other

TUNE > — Press if you want to search for a station

or

< TUNE

The radio stops automatically at the first station producing an acceptable signal

If this is not the station you want, press TUNE> or <TUNE again to search for another

---

GO TO — Alternatively, press GO TO, then key in the frequency of the station you want,

then

9

for example 92.9 MHz

2

9

GO TO — Press if you need to fine tune

then

TUNE > — Fine tunes toward a higher frequency

< TUNE — Fine tunes toward a lower frequency

GO TO — Switches from FM to AM or vice versa

then

TURN

You can tune in to a radio station by:

- Keying in a stored program (see next page)
- Keying in the exact frequency, by pressing GO TO, then the frequency number
- Letting the radio find the station for you, by pressing TUNE> or <TUNE (the radio searches up or down the frequency band).

Once you are tuned in to a station, you can fine tune, if necessary, by pressing GO TO, then TUNE> or <TUNE.

There are two separate tuner blocks, A and B. Use the button RA/RB to switch between them.

They may be used to store two different frequencies on the same program number. This is useful if, say, you are using your Beosystem in two different places, and a stations's frequency changes from area to area.

Or you may simply use the two blocks to double the number of stations you can store.

Note: The radio will always start up in the same tuner block you were last using, unless you switch blocks yourself before tuning in.

Note: Proper FM and AM antennae must be connected to the Beosystem 2500 in order for it to pick up the stations available in your area. See the setting-up guide for details about antenna connections.

In certain countries Beosystems 2500 are sold which are not equipped to receive stations in the AM band.

Stereo sound

If you are tuned to an FM station broadcasting a stereo signal, this will be indicated by the cue **STEREO** in the display.

If the stereo signals are not strong enough to produce an acceptable sound, the system will automatically switch to mono.

You can, if you wish, overrule this automatic function and select mono manually. To do so, press TURN once you are listening to the station you want to change to mono.

When you store a station, your chosen mono sound, if any, will be stored along with the program number.

See the next page for instructions about how to store the station >

Storing stations on program numbers

Once you have found the station you want and are hearing it clearly in the loudspeakers, you can store it on a program number of your own choice. This enables you to access the station directly by keying in the appropriate number.

You can store 15 different radio stations in each of the two tuner blocks A and B.

Note: You may store an extra 5 stations in each block (on the program numbers from 16 - 20), but the stations on these numbers cannot be named (see below).

You can use the CLEAR button to clear a program number entirely, that is, to remove all the data you have previously stored on it. To do so, press CLEAR twice while you are on the program number you want to clear.

To store the station you are listening to, press — STORE

Key in the number on which you want to store the station, *for example 1* — 1

Press again to store the station — STORE

***ACCEPTED** appears in the display, indicating that the station has been stored on the chosen number*

Proceed to tune in to the next station you want, then store it on one of the other program numbers from 1-15.

Naming stations

You can give a short name of your own choice to all the stations you have stored.

This enables you to remember a station not only by its program number, which you need for access, but also by a particular name. The name of the station you are listening to appears in the display.

The name may contain up to 8 characters, including numbers. If you haven't given a name to a station, the station's own name appears instead, providing such a name is transmitted by the station.

Select the program number on which you have stored the station

To access the naming function — 2 x GO TO

*The cue **NAMING:** appears briefly, then the display blanks. If you have already entered a name, that name will appear*

The first of the eight character positions blinks, indicating that you can start "writing" a name

Reveals the characters one by one — STEP> *or* <STEP

Moves to the next character position — » *or* «

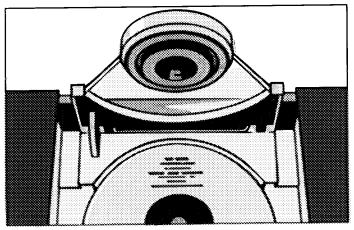
Stores the name — STORE

If you want to clear the name press CLEAR instead of STORE

Note: The naming function requires that your Beosystem is equipped with the RDS facility.

Loading a CD

LOAD — Raises or lowers the clamp which holds the CD in place



Pressing the LOAD button in the middle section of the operating panel raises the clamp which holds the CD in place.

You can now remove any CD from the compartment and load the one you want to play. Always load the CD with the label facing you.

Pressing LOAD again lowers the clamp. If you start playing the CD, the clamp lowers automatically.

Playing the CD

CD — Plays the CD in the compartment

0 *through* 9 — Plays specific track numbers

STEP > — Plays the next track

< STEP — Plays the current track again – press twice to play the previous track

STOP — Pauses playing

PLAY — Resumes playing

When you press the CD button to play the CD you have loaded, all information in the CD, for example the total number of tracks, will first be registered. Then the CD will start playing from the beginning.

While the CD is playing you can step to other tracks by pressing the appropriate number buttons, or by stepping from one to the other using STEP> or <STEP.

Playing will continue until the CD has reached the end. The Beosystem will then pause, waiting for another instruction to play. If no further instructions are received, it automatically switches to stand-by after 30 minutes.

Of course, you can stop the CD any time just by pressing STOP, which pauses the CD. If you select another source, the CD stops automatically.

The other functions the CD player can perform are the following:

- Searching forward or backward for a specific passage
- Displaying current track number, track time, or remaining time
- Programming a sequence of tracks

See pages 11 and 12 for details of these functions.

Searching through a CD

You can search through the CD and start playing at any point you like – just as if you were fast forwarding or rewinding an audio tape.

You will use the buttons » or « to search through the CD (forward or backward).

Searching will continue for as long as you keep your finger on the button – at a low speed to begin with, and after 3 seconds at a high speed.

When you lift your finger off the button, the CD resumes playing. Or it will pause again, if it was pausing when you started the search.

When you are searching through the CD, the display tells you exactly where you are, by reading out either track number, track time, or remaining time.

See below for details about display modes.

Searches forward toward the end of the CD »

Searches backward toward the beginning of the CD «

Keep the button depressed until you have reached the point you want

Switching display modes

(Track number, track time, or remaining time)

The display can give you three different types of information about where you are on the CD:

Which track is playing

Elapsed time of the current track

Remaining playing time for the entire CD

To switch from one display mode to the other, you must press the CD button *while* the CD is playing.

Your chosen display mode will be maintained until you unload the CD. Then the display will revert to showing the track number.

Switches display modes CD

Press while the CD is playing

As you press the CD button, the display will change from one mode to the other

Programming a sequence of tracks

You can program the CD player to play only certain tracks on the CD.

Before programming you must start playing the CD. If you don't want playing to continue while you are programming the track sequence, press STOP.

You will use the STORE button and the number buttons to program your sequence.

The PLAY button or the CD button starts playing the sequence. While the sequence is playing you can step from one track to the next by using the STEP> button.

CD

Starts playing the CD

then

STOP

If you want to pause the CD while programming, press STOP

STORE

Accesses the programming function

STORE _ _ *appears in the display*

then

Key in the first track number you want in the sequence,
for example 2

2

STORE _ 2 *appears in the display*

Within one second ***ACCEPTED*** *appears in the display, indicating that track 2 has been stored in the sequence*

If ***ILLEGAL*** *appears in the display, this is a sign that the chosen track number does not exist on the CD*

STORE

then

Stores the next track in the sequence,
for example 4

4

Continue to store tracks one by one using this method until your track sequence is complete

---

PLAY

or

CD

Plays the sequence

CLEAR

Clears the sequence
(hold down for 2 seconds)

Note: Instead of programming the tracks you want to play, you can program to skip tracks you don't want to play. Just press CLEAR instead of STORE.

If you want to cancel the CD sequence you have just programmed, press CLEAR and keep it depressed until the display reads ***CLEARED.***

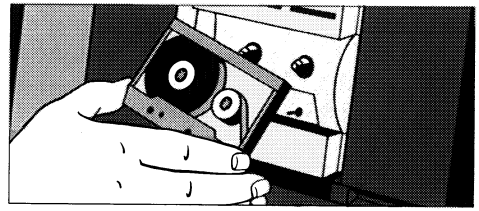
The track sequence will also be cancelled when you unload the CD.

Note: You can also program such a track sequence on the tape recorder so that only specific tracks on the tape will be played. This function is operated in exactly the same way as on the CD player. However, there must be pauses (or blanks) of at least 3 seconds between tracks in order for the tape recorder to be able to recognize them. See the following pages for further details about how to use the tape recorder.

Loading a tape

The tape cassette must be loaded with the tape slot facing downward.

The tape recorder adjusts automatically to the type of tape you are using: ferric, chrome or metal.



Playing the tape

The TAPE button starts playing the tape. Pressing TAPE then 1 plays the tape from the beginning. The tape recorder automatically reverses the tape at the end of the first side and within one second resumes playing.

While the tape is playing you can select other tracks by pressing the appropriate number buttons, or by pressing STEP> or <STEP to step from one track to the other.

Note: If you have just loaded the tape, the tape recorder does not know how many tracks it contains. When you ask it to play a specific track number, it therefore has to rewind the tape to the beginning and then fast forward it until it finds your chosen track.

When the tape has been played through at least once, the tape recorder knows exactly how many tracks it contains. When you ask for a specific track number it therefore immediately rewinds or fast forwards the tape as appropriate, until it finds your chosen track.

The tape recorder can only recognize tracks if there is a pause (or blank) of at least 3 seconds between them.

When the tape has been played to the end, the Beosystem will pause, waiting for another instruction to play. If no further instructions are received, it automatically switches to stand-by after 30 minutes.

Of course, you can stop the tape any time just by pressing STOP, which pauses the tape recorder, or you can select another source or switch to stand-by.

Note: You can "turn" the tape any time and play the other side by pressing TURN. Or you can cut out the automatic tape reverse function by pressing ⇄

The other functions available to you are the following:

- Recording on to tape
- Selecting Dolby NR
- Switching display modes

These functions are explained on the following pages.

Starts playing the tape	TAPE
Plays specific track numbers – press 1 to play the tape from the beginning	0 *through* 9
Plays the next track	STEP >
Plays the current track again – press twice to play the previous track	< STEP
Pauses playing	STOP
Resumes playing	PLAY
Plays the other side of the tape	TURN
Shows the current setting of the automatic reverse function	⇄
***AUTO REV** appears in the display, glowing steadily if the function is cut in, or flashing if the function is cut out*	
Press again to cut the automatic reverse function in or out	⇄

Recording on to tape

[redacted] Switches to recording pause mode

REC *< > now appears in the display, then the current source, for example* ***CD 1****; these two sets of information will appear alternately*

You may now select another source for your recording, or for example switch to another radio program number or select another track

then

[redacted] Press again to start recording...

RECORD *now appears in the display, indicating that recording has started; after a few seconds the current source reappears in the display*

[redacted] Press to pause the recording

If you want to rewind the tape to the spot where your latest recording started, press RETURN

[redacted] Press to resume recording

or

[redacted] Press again to leave the recording mode

The buttons you will use for recording are the three buttons with green text: RECORD, STOP, RETURN.

The RECORD button must be pressed twice to start recording. The first pressure switches the recorder to recording pause mode. The second pressure launches the recording.

The STOP button pauses the recording. When you press STOP, a blank of 4 seconds is automatically inserted on the tape before the tape recorder switches to recording pause mode. You will have to press the STOP button twice to leave the recording mode entirely.

The RETURN button rewinds the tape to the spot where your latest recording started, that is, the spot where you last pressed RECORD. You can then play what you have just recorded (press TAPE), or you can make another recording on top of it.

You can select the source for your recording (RADIO, CD, or AUX) both before and after you have switched to recording pause mode. Once recording has started, however, you cannot switch to another source.

Before you start recording don't forget to cut the Dolby NR function in or out, as you prefer (see the opposite page for details).

Also don't forget to cut the automatic tape reverse function out, if you want to record on only one side of the tape (see the previous page for details).

Note: The recording level is adjusted automatically, which ensures that your tapes will not be overloaded.

When the source for your recording stops, the tape recorder automatically switches to recording pause mode. This enables you to select another source for your recording and resume recording instantly.

If the tape runs out, the tape recorder leaves the recording mode. The source for your recording is stopped simultaneously.

If no further instructions are received after recording has stopped, the Beosystem automatically switches to stand-by after 30 minutes.

Note: The copyright laws of some countries prohibit the copying of prerecorded material.

Using the Dolby NR* noise reduction system

The Beosystem is equipped with the Dolby B NR facility which you can cut in or out as you like during recording and playback.

To cut the Dolby NR system in or out you will use the button DD NR.

The Dolby NR system reduces the background noise on your tapes. If a tape was recorded with the Dolby NR system cut in, the tape must also be played back with the Dolby NR system cut in.

The Beosystem is also equipped with the HX Pro recording system. This automatic circuit, which was developed by Bang & Olufsen in cooperation with the Dolby Laboratories, ensures optimum saturation of the tape, whichever type you are using.

The system works automatically during recording. The result can be heard, even if you play back your tapes on a tape recorder not equipped with the HX Pro system.

*Trademark of Dolby Laboratories Licensing Corporation. Noise reduction system manufactured under license from Dolby Laboratories Licensing Corporation.

Press once to see the current mode — DD NR

*The display reads **NR B** if the Dolby NR function is cut in;*
***NR OFF** if it is cut out*

Press again to cut the Dolby NR function in or out — DD NR

Switching display modes

The display can either show which track is playing or it can give you a counter readout:

Track 8 is playing

The tape is at counter position 1234

To switch from one display mode to the other, you must press the TAPE button *while* the tape is playing.

Note: When you load the tape, the tape recorder does not know which track is playing and therefore there is no indication of track number in the display. Only if you ask for a specific track will the tape recorder register track numbers and indicate them in the display.

Likewise, the counter will always start at 0000 when you load the tape, even if it is halfway through. If you want to know the true counter position, you must rewind the tape before you start playing or recording.

If you ask the tape recorder to find a specific counter position on the tape, the tape will also be rewound and then fast forwarded until the appropriate counter position is found. To ask for a specific counter position, press GO TO, then key in the appropriate figure.

Switches from track number to counter position, or vice versa — TAPE

Press while the tape is playing

Sound adjustments

SOUND — Press repeatedly until the sound cue you want is displayed

Then adjust as required

^ — Raises sound levels; or increases the sound in the right speaker; or cuts the loudness function in

v — Lowers sound levels; or increases the sound in the left speaker; or cuts the loudness function out

---

^ — Press directly to raise the volume level

v — Press directly to lower the volume level

MUTE — Mutes the sound immediately

Press again to recall the sound

You can adjust the bass and treble levels to suit your personal taste.

You can also alter the balance between the left and right speakers of the Beosystem. This function enables you to direct the sound emerging from the speakers towards your favourite listening position.

The Beosystem 2500 also features a loudness function which you can cut in or out as you like.

The loudness function is used to compensate for the human ear's lack of sensitivity to high and low frequencies when listening to low volume levels. It "boosts" the low and high frequencies so that the music becomes more dynamic.

When the Beosystem leaves the factory, all these sound levels are set to neutral values which suit the majority of situations.

The SOUND button in the left-hand section of the operating panel gives access to adjusting sound. Each time you press SOUND a cue appears in the display, indicating which adjustment can be made. The current setting is indicated to the right of the cue.

You will use the buttons ^ and v to adjust as required.

The cues appear in this order:

VOL	*volume level*
BAL	*speaker balance*
BASS	*bass tones*
TREB	*treble tones*
LOUDNESS	*loudness*

- *Volume can be adjusted within a range of 0 (sound muted) to 90.*
- *Balance can be adjusted within a range of 7 to either side (shown as 7_ and _ 7).*
- *Bass and treble can be adjusted within a range of -6 to +6.*
- *Loudness can be set on or off:* ***LOUDNESS*** *glowing steadily for "on" and flashing for "off".*

If you only want to adjust volume, you need not press SOUND to enter the sound adjustment function. You can simply press the buttons ^ or v directly.

The MUTE button enables you to mute the sound immediately, without switching off.

Presetting start-up levels

Whenever the Beosystem is switched on, the source selected will start playing at preset sound levels. These levels can be set to suit your personal taste.

The SET button in the left-hand section of the operating panel presets the current sound levels.

Note: Before you press SET, be sure that all the sound levels, including loudness, are adjusted as desired.

Stores all sound levels as you are currently hearing them

The system will always start playing af these preset levels

SET

Reset function

This function resets the sound levels to their preset levels. This means that if you make temporary adjustments to the sound, you can easily return to the preset levels.

The RESET button in the left-hand section of the operating panel resets the sound levels.

Resets temporarily adjusted sound levels to their preset levels

RESET

The Beosystem is in stand-by mode.

The radio station named CLASSIC is playing. It is in tuner block A and is playing in stereo.

Radio stations can only be indicated by their names if the Beosystem is equipped with the RDS facility.

Radio program 3 is playing.
It is in tuner block B and is playing in stereo.

The current radio station is transmitting on FM frequency 98.7.
It is in tuner block B and is playing in stereo.

Press RADIO repeatedly to switch between the different display modes.

CD track 5 is playing.

CD is playing: 29 minutes and 30 seconds of playing time remain (counting down).

CD is playing: the current track has been playing for 2 minutes and 15 seconds (counting up).

Press CD repeatedly to switch between the different display modes.

The CD has stopped.

Tape track 3 is playing;

Tape is playing at counter position 1234.

Press TAPE repeatedly to switch between these two display modes. See page 15 for further details of tape display modes.

Tape is playing.
The tape has not been calibrated; that is, tracks have not been registered.

The tape has stopped.

The connected Bang & Olufsen record player is playing.

The connected, second Bang & Olufsen tape recorder is playing.

The connected Bang & Olufsen TV is playing.

Any other auxiliary equipment is playing.

Using the Beolink 5000

Although designed primarily for close-up operation, the Beosystem 2500 can also be operated from a distance.

The Beolink 5000 terminal can operate all the primary functions in the Beosystem 2500, such as switching on, selecting other radio programs, adjusting volume, and switching off - but it is also the key to the timer programming function...

See the Beolink 5000 user's guide for full details of how to use the Beolink 5000 terminal

Plays the radio program you were last listening to — RADIO

To change to another program, press the appropriate number, *for example 3* — 3

Plays the CD — CD

Plays the tape — A.TAPE

Rewinds and fast forwards the tape — « »

To select another track, press the appropriate number, *for example 7* — 7

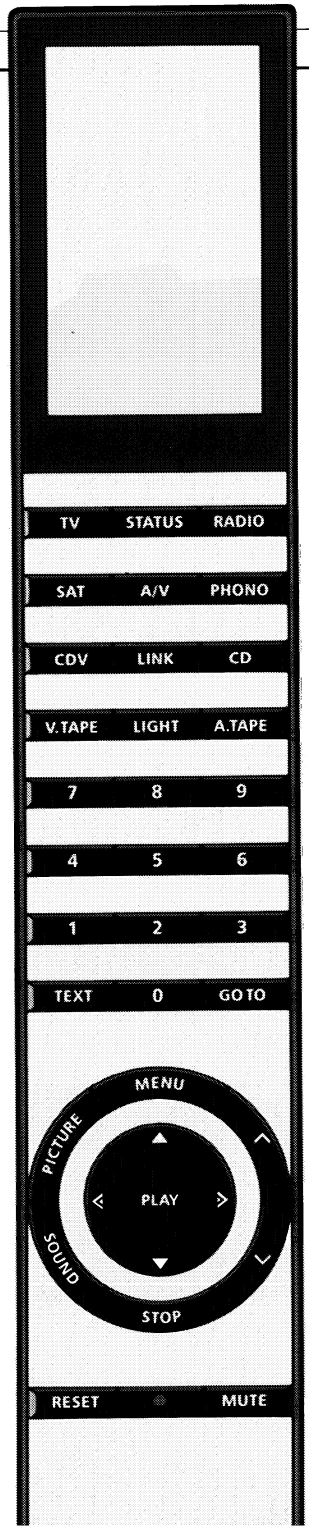
Raises the volume — ^

Lowers the volume *(outer circle buttons)* — v

Mutes the sound immediately — MUTE

Press again to recall the sound

Switches off — ●



Note: The Beolink terminals are optional extras available at your Bang & Olufsen dealer. However, in some countries, the Beolink 1000 terminal may be included as a standard component of the system.

Note: Please refer to page 22 if you prefer to operate your Beosystem 2500 with the Beolink 1000 terminal.

Timer programming

The Beolink 5000 opens up a number of functions in the Beosystem 2500 which are otherwise not available, for example programming the system to switch on or off automatically at a specific time, or making a timer recording of a radio program.

You will of course have to make sure that the clock in the Beosystem 2500 is set to the correct time before you can program the timer.

In order to benefit from these facilities you must use a Beolink 5000. All the information required for programming the Beosystem is read out on the Beolink 5000 display.

See the Beolink 5000 user's guide for instructions about how to program the Beosystem.

Timer sound control
After programming the system to switch on automatically at a specific time, you must set the timer sound control on.

To do so, you must switch the Beosystem to stand-by, then press the MUTE button on the Beosystem 2500. This will make a tiny green light appear in the display, to the left of the red stand-by light.

Note: If you forget to set the timer sound control on, the programmed play instruction will be executed at the specified time, but the speakers will be muted.

To set the timer sound control off again, press MUTE while the Beosystem is in stand-by. The green light now disappears.

The timer sound control is on

The timer sound control is off

Press MUTE on the Beosystem 2500 (while the system is in stand-by) to switch between on and off.

Using the Beolink 1000

Although designed primarily for close-up operation and for remote operation with the Beolink 5000 terminal, the Beosystem 2500 can also be operated with the Beolink 1000 terminal.

The Beolink 1000 terminal can operate all the primary, daily functions in your Beosystem 2500, such as switching on, selecting other radio programs, adjusting volume, and switching off.

See the Beolink 1000 user's guide for full details of how to use the Beolink 1000 terminal

Plays the radio program you were last listening to — RADIO

To change to another program, press the appropriate number, *for example 3* — 3

Plays the CD — CD

Plays the tape — A.TAPE

Rewinds and fast forwards the tape — << >>

To select another track, press the appropriate number, *for example 7* — 7

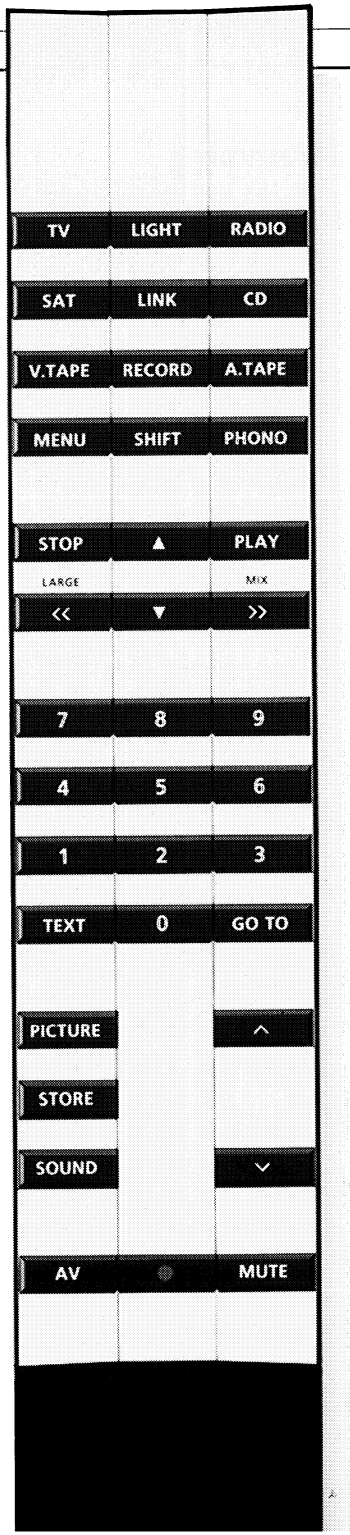
Raises the volume — ^

Lowers the volume — v

Mutes the sound immediately — MUTE

Press again to recall the sound

Switches off — ●



Note: The Beolink terminals are optional extras available at your Bang & Olufsen dealer. However, in some countries, the Beolink 1000 terminal may be included as a standard component of the system.

Note: Only the Beolink 5000 terminal can operate the timer programming function in the Beosystem 2500.

Cleaning the Beosystem 2500

Before you clean the Beosystem 2500 we recommend that you disconnect it from the mains so the glass doors do not open or close automatically.

Use a soft, dry cloth to wipe dust off the Beosystem 2500.

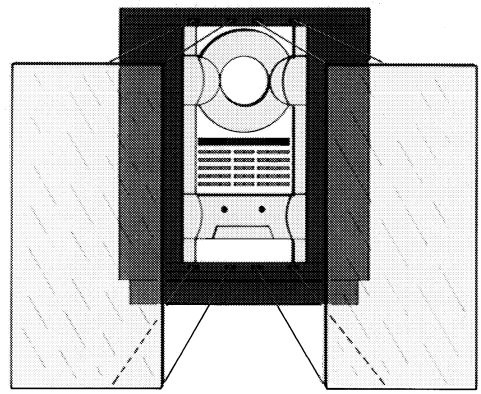
To clean the glass doors, we recommend that you use a soft cloth moistened with a few drops of window cleaner or a mild detergent.

Do not use alcohol or other solvents to clean any part of the Beosystem 2500.

Note: While the Beosystem 2500 is disconnected from the mains, you may open or close the glass doors manually, if you like. It requires only a little force to do so.

The glass doors can be removed and cleaned on the inner side, if required. To remove the glass doors simply grip them tightly (one at a time – while they are open) and gently but firmly unhook them from their four fastening points, pulling outwards.

Replace the doors by fitting them to the four fastening points again – pressing on them gently afterwards to make sure they are properly seated. Leave the doors half-way open before reconnecting the Beosystem 2500 to the mains.



Note: Treat the glass doors with care! If they crack or chip or if they are damaged in any other way, they should be replaced immediately as they could otherwise cause bodily harm. You can order replacement doors through your Bang & Olufsen dealer.

Tape path

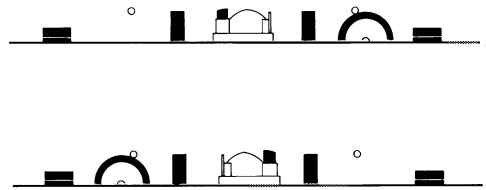
The tape path – that is, the tape heads, pinch rollers and other parts which the tape touches during play or recording – should be cleaned every now and then to avoid dust and fluff build-up.

Use a tape head maintenance kit or simply a cotton wool stick dipped in a rinsing fluid designed for this purpose. The cleaning process must be carried out while there is no cassette in the compartment.

Press TAPE. The tape head and the right-hand pinch roller are now exposed, enabling you to clean them as indicated.

Press TURN to expose and clean the left-hand pinch roller.

Press STOP or switch to another source when you have finished the cleaning process.



Date purchased

Contact person

Dealer

Telephone

Address

Beosystem 2500 serial number

Dear Customer,

Your needs as the user of our products are always given careful consideration during the design and development process, and we strive to make our products easy and comfortable to operate.

We therefore hope that you will take time to drop us a line, telling us about your experiences with your Bang & Olufsen system. Anything which you consider important – positive or negative – may help us in our constant efforts to refine our products.
Thank you!
Please write to:

Customer information dept. 7240
Bang & Olufsen a/s
DK-7600 Struer
Denmark